



INTANGIBLE
CULTURAL
HERITAGE | &
MUSEUMS
PROJECT

INTANGIBLE CULTURAL HERITAGE & MUSEUMS PROJECT

"From 2017 to 2020 the Intangible Cultural Heritage and Museums Project explores the variety of approaches, interactions and practices on intangible cultural heritage in museums."

www.ICHandmuseums.eu

VACANCY – AUTHOR/EDITOR

Timing

- Ca. April 2019 – August 2019.
- Additionally, availability on **February 4-8, 2019** (International conference & Expert meeting on "ICH, Museums and innovation" – Aubusson, FR) and **May 6-9, 2019** ("International conference & Expert meeting on ICH, Museums and Cultural Policies" – Mechelen, BE) is desirable.

Job description

The *Intangible Cultural Heritage and Museums Project* is a three-year project in the context of Creative Europe's cooperation projects (focus: capacity building – training and education & transnational mobility).

Project partners are:

- Werkplaats immaterieel erfgoed / Workshop intangible heritage Flanders (BE)
- Kenniscentrum Immaterieel Erfgoed Nederland / Dutch Centre for intangible heritage (NL)
- Verband der Museen der Schweiz (CH), supported by the Bundesamt für Kultur
- Società italiana per la museografia e i benidemoentnoantropologici (IT)
- Maison des Cultures du Monde – Centre français du Patrimoine Culturel Immatériel (FR)

From 2017 to 2020, IMP organizes international conferences and expert meetings in its 5 partner countries, focussed on providing its participants international, interdisciplinary exchange, learning and networking opportunities. The topic of these meetings concern the implementation of the principles of the participatory and future-oriented approach advocated in the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, in current day museum practice and policy. How can museums engage in supporting practitioners of intangible cultural heritage, that wish to safeguard their practices, knowledge and skills for the future?

These international conferences and expert meetings consist of keynotes, case presentations, debates, workshops focussed on the realisation of tools for museum professionals, Q&A's with practitioners of intangible cultural heritage, et cetera. See ICHandmuseums.eu for more information and reports of previous events.

In the context of this project, we are looking for a skilled author/editor to coordinate the **publishing of a book and executive summary**. These publications will synthesize, evaluate and valorize the project's outcomes, outputs and key findings. The publication is meant to inform and inspire its readers – main target audience: museum professionals – about safeguarding intangible cultural heritage in the context of

museums. Next to introductory chapters on intangible cultural heritage in relation to European museum practice, you would be asked to write case descriptions on the basis of interviews, to (co-)develop methodological tools on ICH&museums ... et cetera. The realisation of the book will happen in close collaboration/consultation with members of the IMP-Steering Group and Think Tank and with previous participants to the project's events: museum professionals and practitioners of intangible heritage that were involved.

The book and executive summary will be written in English. The executive summary will be translated into Dutch, German, French and Italian.

Key qualifications

- We are looking for someone with a dynamic personality, who has good interpersonal communication and coordinating skills (consulting with the IMP Steering Group, conducting interviews ...)
- You are able to communicate to graphic designers, printing companies ...
- You are a result-oriented multitasker, you are creative and critical
- You have good researching skills; you hold a master's degree (history, anthropology, heritage studies, museology ...) or have equivalent experience
- Candidates should be highly proficient in spoken and written English, and have excellent writing and editing skills
- Candidates should be able to prove their profound knowledge of the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage and their acquaintance of the European museum scene

What we offer you

- A FT or PT job offer from April to August 2019 (replacement during pregnancy leave)
- Correct remuneration in accordance with the job assignment and expected delivery; taking into account the current standards in Flanders for salary and employment, and the relevant diploma and work experience of the candidates
- A flexible, dynamic, international and challenging work environment
- Statute can be determined in consultation (freelance or employed at 'Werkplaats immaterieel erfgoed' (Bruges, BE))

How to apply?

Please send your resume and cover letter to info@ICHandmuseums.eu by 07.01.2019, 17h00. Please include at least 1 example of a recent publication of yours.

PARTNERS

Werkplaats
immaterieel
erfgoed

DUTCH
CENTRE FOR
INTANGIBLE
CULTURAL HERITAGE



VMS
AMS
Verband der Museen der Schweiz
Association des musées suisses
Associazione dei musei svizzeri
Swiss Museums Association

MUSEUMS
CULTURES
INNOVATION
CFPCI
Centre
Fédération des
Partenaires
Culturelles
(International)

IN COOPERATION WITH

ICOM international
council
of museums

NE
MO
Network of European
Museum Organisations

ICHNGO FORUM
INTANGIBLE CULTURAL HERITAGE AND CIVIL SOCIETY

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Flanders
State of the Art

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun Svizra
Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC